

# B.Y.O.B.

System Of A Down

Drop C# Tuning

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 160

1

TAB

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0	7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0
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3

TAB

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0	7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0
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5

TAB

7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0	7 0 0 8 0 0 7 0 7 0 0 8 0 0 7 0
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7

TAB

0 7 0 0 8 0 0 7 0 0 8 0 0 7	0 7 0 0 8 0	9 10 12 7 8 10	0 7 0 0 8 0 0 7 0 0 8 0 0 7
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10

TAB

0 7 0 0 8 0	12 10 9 10 8 7	0 7 0 0 8 0 0 7 0 0 8 0 0 7	0 7 0 0 8 0	9 10 12 7 8 10
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13

0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 7 0 0 8 0 12 10 10 8 9 7

♩ = 208

16

P.M.-----1 P.M.-----1

7 0 0 8 0 0 7 0 0 8 0 0 7 10 8 7 0 0 8 0 0 7 0 0 8 0 0

19

P.M.-----1

12 10 9 7 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 8

22

P.M.-----1 P.M.-----1

7 0 0 8 0 0 7 0 0 8 0 0 12 10 9 7 7 0 0 8 0 0 7 0 0 8 0 0

25

P.M.-----1

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10 8

28

P.M.-----

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

31

P.M. -- 1

P.M.----- 1

P.M.----- 1

5 5 3 3 2 0 0 0 0 2 3 5 3 2 0 2 0 3 5 0 3 2 0 0 3 5 3 2 0

36

P.M. -- 1

P.M.----- 1

full full full

P.M.-----

3 3 2 0 0 0 0 5 7 8 7 5 3 5 3 2 3 0 0 0 0 0 0

41

P.M.-----

0 0 0 0 0 0 5 3 5 3 5 3 5 3 0 0 0 0 0 0 5 7 8 7 5 3 0 5 7 8 7 5 3

46

P.M. -- 1

P.H.----- 1

full full full

P.M.-----

5 5 3 2 3 0 0 0 0 0 0 0 0 0 5 3 5 3 5 3 5 3

51

P.M.-----1

5 5 5 5 0 0 0 0 0 5 7 8 7 5 3 5 3 2 3

full

56

P.M.-----

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

59

P.M.-----1

P.M.-----

7 0 0 8 0 0 7 10 8 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

62

P.M.-----1

P.M.-----

7 0 0 8 0 0 7 0 0 8 0 0 12 10 9 7 0 0 8 0 0 7 0 0 8 0 0

65

P.M.-----1

P.M.-----1

7 0 0 8 0 0 7 10 8 7 0 0 8 0 0 12 10 9 7 0 0 8 0 0

68

P.M.-----1

P.M.-----1

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

71

P.M.--1

P.M.-----1

P.M.-----1

5 5 3 3 2 0 0 0 0 2 3 5 3 2 0 2 0 5 5 0 3 5 3 2 0

76

P.M.--1

P.M.-----1

full full full

P.M.-----1

3 3 2 0 0 0 5 7 8 7 5 3 5 3 2 3 0 0 0 0

81

P.M.-----1

0 0 0 0 0 0 5 5 5 5 3 3 5 5 3 3 0 0 0 0 0 5 7 8 7 5 3

86

P.M.--1

full full full

P.M.-----1

5 5 3 2 3 0 0 0 0 0 0 0 0 5 5 5 5

91

Musical notation for measures 91-95. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with fingerings like 5 5, 0 0, and triplets. A "P.M." label is present. Three "full" annotations with arrows point to specific notes in the melodic line.

96

Musical notation for measures 96-100. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with fingerings like 0 0, 5 5, and 3 3. A "P.M." label is present.

101

Musical notation for measures 101-105. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with fingerings like 0 5, 5 7, 8 7, 5 3, and 5 3. A "P.M." label is present. Three "full" annotations with arrows point to specific notes in the melodic line.

106

Musical notation for measures 106-110. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with fingerings like 5 5, 0 0, and 0 5. A "P.M." label is present. A "full" annotation with an arrow points to a note in the melodic line.

$\text{♩} = 160$

111

Musical notation for measures 111-115. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with complex fingerings like 5 7, 7 7, 10 8, and 5 7. A "P.M." label is present.

115

5 7 7 7 7 7 10 8 5 7 | 5 7 7 7 7 7 10 8 5 7 | 5 7 7 7 7 7 10 8 5 7

118

5 7 7 7 7 7 10 8 5 7 | 5 7 7 7 7 7 10 8 5 7 | 7 7 7 7 7 7 8 8 8 8 8 8

121

7 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7 7 7 7 7 7 8 8 8 8 8 8 | 7 0 0 0 0 0 0 7 0 0 8 0 0 7 0

124

7 7 7 7 7 7 8 8 8 8 8 8 | 7 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7 7 7 7 7 7 8 8 8 8 8 8

127

7 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7 0 0 0 0 0 0 7 0 0 8 0 0 7 0

♩ = 208

129

7 0 0 0 0 0 0 7 0 0 8 0 0 7 0 | 7 | 7 0 0 8 0 0 7 0 0 8 0 0

P.M. -----

132

P.M.-----1

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

135

P.M.-----1

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

138

P.M.-----1

12 10 9 7 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

141

P.M.-----1

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

144

P.M.-----1

7 0 0 8 0 0 7 7 0 0 8 0 0 7 0 0 8 0 0 7 5 3 3 2 0 0



148

P.M.-----1 P.M.----1 P.M.-1 P.M.-----

0 2 3 5 3 2 0 2 0 3 5 3 0 3 5 3 2 0 3 2 0 0 0 5 7 8 7 5 3 0 5 7 8 7 5 3

153

P.M.--1 full full full P.M.-----

5 3 2 3 0 0 0 0 0 0 0 0 0 5 3 5 3 5 3

158

P.M.-----1 full full full

5 5 5 5 0 0 0 0 0 5 7 8 7 5 3 5 3 2 3

163

P.M.-----

0 0 0 0 0 0 0 0 5 3 5 3 5 3 5 3 0 0 0 0

168

P.M.-----1 full full full P.M.-----

0 5 7 8 7 5 3 5 3 2 3 0 0 0 0 0 0 0 0 0 0

173

P.M.-----

P.H.

178

full full full

P.M.-----

♩ = 160

183

186

189

192

194

Musical notation for measures 194 and 195. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fret numbers (7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0) and slurs.

196

Musical notation for measures 196 and 197. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fret numbers (7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0) and slurs.

198

Musical notation for measures 198 and 199. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fret numbers (7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0) and slurs.

200

Musical notation for measures 200 and 201. The top staff shows a melodic line with eighth notes and slurs, ending with a double bar line. The bottom staff shows a bass line with fret numbers (7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0) and slurs, ending with a double bar line.